



LESEDI FM

ANNUAL COMPLIANCE

REPORT

MARCH 2021

**SOUTH AFRICAN BROADCASTING CORPORATION (SABC) BROADCASTING AS
LESEDI FM**

Licence Period: 18 December 2018 – 17 December 2028

1. PREFACE

The Independent Communications Authority of South Africa (the Authority) has a statutory mandate in terms of the Constitution¹, the ICASA Act², the Electronic Communications Act³ (ECA) and the Broadcasting Act⁴ to regulate broadcasting activities in South Africa in the public interest. Among the responsibilities of the Authority is the task to ensure compliance by broadcasting service Licensees with the terms and conditions of their licence and any relevant legislation and/or Regulations.

The purpose of the report is to give an account of Lesedi FM's compliance with the terms and conditions as set out in its licence for the 2019/2020 financial year. Aspects of compliance that are measured comprise of Format, Local Content Obligations, General Programming Obligations, Training and Skills Development, Finances, Complaints, South African Music Content Regulations, Regulations Regarding Standard Terms and Conditions, Universal Service and Access Fund (USAF) Regulations.

2. BACKGROUND

Lesedi FM is an Individual Sound Broadcasting Service Licensee of the South African Broadcasting Corporation (SABC). The radio station forms part of the public service division of the SABC and is licensed to provide a full spectrum service to the following provinces: Eastern Cape, Free State, Gauteng, KwaZulu-Natal, Mpumalanga and North West.

Lesedi FM broadcasts from studios situated at Radio Park, Henley Road, Auckland Park in Johannesburg and from the SABC studios in the Free State, (on Nelson Mandela Drive, Bloemfontein). Lesedi FM is accessible to its listeners on the frequencies specified in the frequency spectrum licence granted to it by the Authority. Lesedi FM has Radio Data System (RDS) identification as Lesedi FM. The signal distribution service is provided by Sentech (Pty) Ltd.

¹ The Constitution of the Republic of South Africa, No 108 of 1996

² Act No. 13 of 2000, as amended

³ Act No. 36 of 2005

⁴ Act No. 4 of 1999

3. COMPLIANCE ASSESSMENT

3.1. Ownership and Control

Clause 1 of the licence stipulates that:

- 1.1 Name of company/entity: The South African Broadcasting Corporation*
- 1.2 Shareholders: The State shall hold one hundred (100%) percent of the shares of the Corporation*
- 1.3 Ownership by persons from historically disadvantaged groups: N/A*

There were no changes reported on the name and shareholding of the Licensee. Lesedi FM forms part of the public service division of the SABC and is 100% owned by the State.

The Licensee complies with clause 1 of its licence.

3.2. Geographic Coverage Area

Clause 3 of the licence schedule states that:

"The geographic coverage area is as defined in the map attached to the radio frequency spectrum licence".

According to the frequency spectrum licence, the radio station's coverage area is Eastern Cape, Free State, Gauteng, KwaZulu-Natal, Mpumalanga and North West. The Licensee maintains that its coverage area is as defined in the frequency spectrum licence.

The Licensee complies with clause 3 of its licence.

3.3. Language(s)

Clause 4 of the licence schedule states that the language of broadcast is as follows:

"Principal Language: Sesotho".

The Authority's monitoring exercise confirmed that Lesedi FM's principal language of broadcast is Sesotho, with minimal use of English particularly during news and interviews.

The Licensee complies with clause 4 above.

3.4. Format

Clause 5.1 of the licence states that:

"The service authorised by this licence forms part of the public service division of the Licensee".

Clause 5.2 stipulates that:

"The licensed service shall be a full-spectrum service".

Lesedi FM forms part of the public service stations of the SABC and offers a full-spectrum service to its audience as outlined in the licence. This was confirmed during the Authority's monitoring exercise which found that the radio station engages in different topical issues of national interest across its programming offerings.

The Licensee complies with clause 5.1 and 5.2 of its licence schedule.

3.5. Local Content Obligations

Clause 6 of the schedule to the licence stipulates that:

"In each licence year, the Licensee shall, within thirty (30) days of the end of the quarter, submit to the Authority written records indicating the extent of:

Clause 6.1 different genres; and

Clause 6.2 South African Music Content in programme material broadcast in the licensed service during that quarter, in each instance, distinguishing between genres, providing the relevant details in relation to prime time and the period between 05h00 and 23h00 daily ("the South African broadcast period"), and expressing relevant details both as an aggregate in minutes and as a percentage of the total of all such programming material".

The SABC submitted Lesedi FM's quarterly reports for the period under review in line with the Compliance Procedure Manual Regulations, indicating the different genres, the South African music content and programming material for the period under review. The information contained in the quarterly reports was compared to the findings of the monitoring exercise and the conclusions thereof are outlined below.

The Licensee complied with clause 6 of its licence schedule.

3.6. General programming obligations

3.6.1. General

Clause 7.1.1 of the licence stipulates that:

"The Licensee shall ensure that its programming adequately reflects the diversity of South Africa's Religions".

The SABC's editorial policy⁵ stipulates that:

"Religious programmes should take account of regional factors, target audiences, language and cultural preferences, and the devotional needs of specific groups."

⁵An extract from the Licensee's Editorial Policy

Lesedi FM broadcasts *Makgulong a Matala* and *Di Theoha Dikalaneng* on Sundays. The programmes include devotion, gospel music and motivational discussions that cater for different South African cultural and religious denominations. *Di Theoha Dikalaneng* also has a slot between 05h00 and 06h00 that discusses different religious beliefs and denominations. During the monitoring exercise, discussions were heard with leaders from different religions including Muslim, Baha'i, Christian and African/Traditional.

There is also a devotional slot on Thursdays during *Mathemalodi*, which is a lifestyle programme that is broadcast between 09h00 and 12h00 on weekdays.

The Licensee complies with clause 7.1.1 of its licence.

Clause 7.1.2 of the licence stipulates that:

"The Licensee shall take reasonable steps to provide programming that reflects the cultural and traditional needs of the audience".

The monitoring exercise confirmed that Lesedi FM offers programming that reflects the needs of the audience as required. These are some of the programmes that were monitored:

- *Re Mmoho* on weekdays between 20h00 and 24h00 is a talk show that holds discussions on African customs, religion and traditional affairs, including traditional medicine. It also offers insights from traditional and cultural experts. Traditional African music is also played on the show.
- *Merethetho* on Saturdays between 18h05 and 21h00 is programme that plays traditional African music and offers anecdotes about different African countries and their cultures and traditions.
- *Ke Moqebelo* is broadcast on Saturdays between 07h00 and 09h00 and covers traditional wedding music and other celebratory traditional music.
- On Sundays, there is *Ditswere*, which is a choral music show that is broadcast from 19h30 to 21h00. These shows showcase choirs and music groups from different backgrounds including, schools, tertiary institutions, churches and community choirs among others. There is also a Jazz session on Sundays between 19h05 and 19h30.

The Licensee complies with clause 7.1.2 of its licence.

Clause 7.1.3 of the licence stipulates that:

"The Licensee shall during the South African performance period, provide programme material that caters and has due regard for the interests of all sectors of South African society and shall provide programming on health-related issues, gender issues relevant to all age groups".

Lesedi FM offers its audience a variety of programmes that cater for the interest of all South Africans and covers a wide range of social, economic and political issues.

The following programmes were monitored during the period under review, where various issues of interest to society, were discussed:

- *Mathemalodi*: A lifestyle programme touching interesting topics affecting people of all age groups. The show discusses topics such as relationships, health matters, disability matters, women empowerment, family matters, cooking and financial matters among others. The monitoring exercise also picked up a discussion on the effects of alcohol abuse on relationships and within families.
- *Kgothala*: An interactive show that is a mixture of devotion and listener interaction is broadcast on Sunday between 07h00 and 09h00. It offers a platform for children and the elderly to discuss matters that are of concern to them. During the monitoring exercise, children were given a chance to talk about bullying at schools.

The diversity of shows on the Licensee's line-up confirms that it deals with various issues relevant to people of all age groups and genders.

The Licensee complies with clause 7.1.3 of its licence schedule.

3.6.2. News and Current Affairs

Clause 7.2.1 of the schedule attached to the licence stipulates that:

"The Licensee shall broadcast at least sixty (60) minutes of news programming each day during the South African performance period".

The quarterly reports submitted by the SABC show that Lesedi FM broadcasts between sixty (60) and one hundred (100) minutes of news per day.

The monitoring exercise revealed that Lesedi FM broadcasts more than eighty (80) minutes of news daily on weekdays and approximately sixty (60) minutes on weekends

during the South African performance period. There are news bulletins every hour from 05h00 to 22h00 and headlines every half hour. The news bulletins are proximately five (5) minutes and all the news bulletins are broadcast in Sesotho. The following were among the news stories covered:

- *"Lefapha la Bophelo profensing ya Limpopo, le tla sebetsa mmoho le Lefapha la Ntshetsopele ya Setjhaba ho fumana mokgwa wa ho kgetholla baithuti ba leshome le metso a tsheletseng ba Capricorn TVET ba tswang naheng ya China ka Labohlano. Baithuti bana ba leshome le metso e tsheletseng ba ile ba kopana le bahlanka ba*

Lefapha la Bophelo, nakong eo ba neng ba kgutla mme ba laelwa ho re ba se ke ba kopana le batho ba bang nako ya matsatsi a leshome le metso e mene, ka lebaka la tshabo ya hore e ka nna yaba ba fumane tshwaetso ya bohloko ba Coronavirus. Baithuti bana ke karolo ya ba mashome a mabedi a metso e robong ba FET ba kgutletseng Afrika Borwa ba tswa China, ka mora ho re ba qete dilemo tse pedi ba ithuta ka tsa kaho."

- *"Mokganni ya dilemo tse mashome a mararo a motso o mong, o tlole hlahella Lekgotleng la Dinyewe la Mastrata wa Thaba Nchu kajeno ka tlaleho ya ho bolaya kgarebe ya hae eo a neng a dula le yona e dilemo di mashome a mararo. Ho tlalehwa ha bobedi bona bo ile ba kgohlana ka mantswe ka mora ho re kgarebe eo e tlalehe ha e batla ho fedisa dikamano tsa bona tsa lerato. Monna enwa o ile a hlasela mosadi eo ka thipa le screwdriver. O tshwerwe nakwana ka mora ketsahalo ena.*
- *Kgalala ya mmino ya America Kenny Rogers o timetse a le dilemo tse mashome a robedi a motso o mong. Moemedi wa lelapa o re o timelletse lapeng la hae. Rogers o ile a hlahella ka mahetla mminong wa Pop le Country dilemong tsa bomashome a supileng le mashome a robedi, mme a hapa dikgau tsa Grammy. Ebile sebini dilemo tse fetang mashome a tshelletseng. O ile a tlotlwa ho Country Hall of Fame ka selemo sa 2013, mme ka sona selemo seo a fumana kgau ya Lifetime Achievement e tswang ho Country Music Association."*
- *"Baeti ba kenang ka hara naha ba tswang Zimbabwe ledibohong la Beitbridge kantlenyana ho Musina Limpopo, ba re ba thabile ke diteko tseo ba di etswang tsa ho fumanwa e bang ba e na le bohloko bona kapa tjhee. Madiboho a mang a tshelletseng a manyenyane pakeng tsa Afrika Borwa, Botswana le Zimbabwe a kwetswe Limpopo. Baeti jwale ba sebedisa lediboho la Groblersbrug ho tshelela Botswana le Beitbridge ho tshelela Zimbabwe. Ba ka lehlakoreng la Zimbabwe le ka teng ba re ba filwe dibolaya dikokwanahloko, disepa le metsi."*

The Licensee complies with clause 7.2.1 of its licence.

Clause 7.2.2 stipulates that:

"The Licensee shall broadcast at least sixty (60) minutes of current affairs programming each day during the South African performance period".

The quarterly reports submitted by the SABC indicate that Lesedi FM broadcasts one hundred and sixty (160) minutes of current affairs programming per day on weekdays and one hundred and twenty (120) minutes on weekends, during the South African performance period. This was confirmed by the monitoring exercise which confirmed the following current affairs programmes:

- "Makumane": Current Affairs programme between 05h05 – 06h30 on weekday mornings.
- "Imatlafatse": Current Affairs show during midday between 12h05 – 12h30.
- "Matshohlo": Current Affairs show on weekdays between 18h05 – 19h00.
- "Mathumisa": Current Affairs show on weekends between 06h05 – 07h00.

The radio station's current affairs programmes involve interviews, live field reports, phone-ins and analysis of matters of public interest. Sesotho was a predominant language of broadcast, interspersed with English.

The Licensee complies with clause 7.2.2 of its licence.

Clause 7.2.3 stipulates that:

"The Licensee shall in the production of its news and current affairs programming:

- (i) Exercise full editorial control in respect of the contents of such programming;*
- (ii) Include matters of international, national, regional and where appropriate, local significance;*
- (iii) Meet the highest standards of journalistic professionalism;*
- (iv) Provide fair, unbiased, impartial and balanced coverage independent from governmental, commercial or other interference; and*
- (v) Provide reasonable opportunity for the public to receive a variety of points of view on matters of public concern".*

The Licensee's editorial policies indicate that the Licensee exercises full editorial control in respect of contents of its programming. The editorial policies further indicate that the

Licensee endeavours to meet the highest standards of journalistic professionalism. Furthermore, the policy provides for fair, unbiased and impartial coverage independent from government, commercial or other interference.

The monitoring exercise revealed that the radio station broadcasts matters of local, national, regional and international significance. In its current affairs broadcast, the radio station provides an opportunity for the public to receive different points of view on matters of public concern.

The Licensee complies with clause 7.2.3 of its licence.

3.6.3. Programming targeted at children

Clause 7.3.1 of the licence stipulates that:

"The Licensee shall, in the provision of the licensed service, broadcast at least one (1) hour of programming targeted at children (as contemplated in section 10(1)(g) of the Broadcasting Act) per week during the South African performance period"

The quarterly reports submitted by the SABC for the period under review indicated that Lesedi FM broadcasts an average of one hundred (100) minutes of programming targeted at children during the South African performance period on weekdays and weekends.

The monitoring exercise confirmed that the radio station broadcasts approximately a hundred (100) minutes of programming targeted at children per week. Programmes like *Nal'ibali*, *Takalani Sesame* on weekdays, *Ke Moqebelo* and *Kgothala* on weekends, were monitored.

The Licensee complies with clause 7.3.1 of its licence.

Clause 7.3.2 of the licence stipulated that:

"In the production and presentation of its children's programming, the Licensee shall ensure that such children's programming is:

- i) broadcast at times of the day when children are available to listen;*
- ii) targeted and appropriate for children between the ages of nought (0) to six (6) years and seven (7) to twelve (12) years respectively; and*
- iii) educational and made from children's point of view.*

Nal'ibali and *Takalani Sesame* are part of SABC's educational programmes aimed at children that are broadcast between 09h40 and 09h55 on weekdays. *Nal'ibali* uses short stories to educate children on different topics and encourages them to read. *State your mind* is another SABC educational programme that is broadcast on Saturdays between 08h05 and 09h00. It provides children with informal education. During the monitoring exercise, there were discussions on issues like self-esteem, conflict management and career choice, with interviews with leaders or experts, in the respective fields.

The programmes include formal and informal educational material for children between the ages of nought (0) to six (6) and seven (7) to twelve (12) years respectively. They are broadcast from a child's perspective and at times convenient for children.

The licensee complies with clause 7.3.2 of its licence.

3.6.4. Educational Programming

Clause 7.4 of the licence stipulates that:

"The licensee shall broadcast at least five (5) hours of educational programming (as contemplated in section 10(1)(e) of the Broadcasting Act) per week within the South African performance period."

The SABC's quarterly reports indicate that Lesedi FM broadcasts an average of more than three hundred (300) minutes of educational programmes per week during the period under review. The programmes involve informal educational material for children.

The monitoring exercise confirmed that Lesedi FM does broadcasts an average of three hundred (300) minutes of Educational Programming per week.

The Licensee complies with clause 7.4 of its licence.

3.6.5. Drama

Clause 7.5 of the licence stipulates that:

"The Licensee shall broadcast at least two and a half (2½) hours of drama per week within the South African performance period".

According to quarterly reports submitted by the SABC, Lesedi FM broadcasts on average, one hundred and seventy-five (175) minutes of drama programming per week during the performance period.

The Authority's monitoring exercise found that the radio station broadcasts thirty (30) minutes of drama programming per day on weekdays. The long running drama, *Monyaka*, is broadcast at 13h45 to 14h00 in the afternoon and repeated at 20h00 to 20h15 in the evenings. Different short dramas are broadcast every other Sunday from 18h05 to 18h30. Some of those that were heard during monitoring include, *Pelo e Maano* and *Ponto Mpate*.

The Licensee complies with the clause 7.5 of its licence.

3.6.6. Informal Knowledge Building (IKB)

Clause 7.6 of the schedule to the licence stipulates that:

"The Licensee shall broadcast at least three (3) hours of informal knowledge-building programming per week within the South African performance period".

The SABC's quarterly reports indicated that Lesedi FM broadcasts an average of more than seven hundred (700) minutes (11 hours and 40 minutes) of informal knowledge building programming per week.

At least, four hundred (400) minutes of informal knowledge building programming per week was monitored during the South African performance period. The following programmes were identified:

- Programmes such as *Mathemalodi* on weekdays between 09h00 – 12h00 as well as *Re a kubeletsa*, which broadcasts between 15h00 – 18h00 weekdays, are examples of informal knowledge building content in that a diverse range of topics are

discussed on these shows. During *Mathemalodi*, there was an interview with Mr Kgotso Tau from the Free State government, talking about small business development.

- *Jwale Ke Nako* is also a lifestyle programme with informal knowledge building content. It is broadcast between 12h30 and 15h00 on Mondays and Tuesdays. During the monitoring exercise, there were discussions about the economy, politics, technology, consumer and labour issues, sports news and analysis. There were also interviews with leaders and experts from different fields like Mr Rorisang Makoele on Labour Law and Andile Gxabuza on Economic matters.
- *Monate Breakfast Show* also provides listeners with informal knowledge on a range of topics including interview tips, internships, health, law, business and labour matters. They also have specific days dedicated to specific topics like law, business and skills development where they interview experts in the respective fields.

The Licensee complies with clause 7.6 of its licence.

3.7. Training and Skills Development Obligations

Clause 8 of the schedule to the licence states the following:

- "8.1 *The Licensee must adopt and implement equal opportunity employment practices;*
- 8.2 *The Licensee must ensure that its management and staff are representative of South African society and that its human resource policies take into account the development of managerial, production, technical and other skills and expertise, particularly with regard to the historically disadvantaged persons;*
- 8.3 *The Licensee shall endeavour to achieve fair and reasonable participation by historically disadvantaged persons with respect to:*
- (a) its management and control structures;*
 - (b) skills development;*
 - (c) enterprise development; and*
 - (d) procurement.*
- 8.4 *The Licensee must, within thirty (30) days of the end of each financial year, provide the Authority the written information regarding its compliance with the above requirements".*

The Licensee submitted its Employment Equity and Transformation report for the period under review (2019/2020), to the Authority. The report acknowledges the importance of diversity in the workplace and that employment equity is an imperative business driver. The Licensee implements various education and awareness campaigns with the intention to create and to maintain a respectful, inclusive and non-discriminatory workplace.

The report indicates that the management and staff of the Licensee are representative of South African demographics, including 83 employees living with disabilities. The Licensee further endeavours to ensure that females are well represented at all occupational roles and especially in decision making positions.

The Licensee through its Learning and Development department implements a workplace skills programme in alignment with the needs of the organisation. During the period under review, 87% of the people that were trained were from historically disadvantaged backgrounds, with females representing 54,5% of the overall total. The total amount spent on training for the period under review was R10 332 040. The training included amongst others customer service, effective presentation skills, stress management, office administration and time management.

The report shows the extent to which historically disadvantaged people are represented throughout the organisation. Further, the Licensee has a National employment equity forum that continues to monitor and evaluate the implementation of the Licensee's employment equity objectives.

The Licensee submitted both its Employment Equity and Transformation plan⁶ report as well as its Training and Skills Development report, that respectively provide a detailed breakdown of its compliance with the above requirements to the Authority for the period under review.⁷ Both reports were submitted within 30 days of the end of the financial year as required.

The Licensee complies with its training and skills developments obligations.

3.8. Provision of Audited Financial statements to the Authority

Clause 9 of the licence stipulates that:

"The Licensee shall provide the Authority with the audited annual financial statements of the licensed service within four (4) months of the end of the Licensee's financial year, provided that the Licensee may on good cause apply to the Authority for extension".

The Licensee submitted its audited annual financial statements. However, due to the Covid-19 pandemic, the submission of the Licensee's audited financial statements was delayed and could not be submitted within four (4) months of the end of the Licensee's financial year.

⁶ SABC Employment Equity and Transformation: Report to ICASA, Reporting period: 1 April 2019 – end March 2020.

⁷ Appendix C: Training and Skills Development report.

The Authority was duly informed of the delay by the Licensee and considers the covid-19 pandemic good cause for an extension of the submission deadline.

The Licensee complies with clause 9 of the schedule to its licence.

4. REGULATIONS

4.1. ICASA South African Music Content Regulations, 2016

On 23 March 2016, the Authority published the ICASA South African Music Content Regulations which repealed ICASA South African Music Content regulations published on 31 January 2006.

Regulation 3 (1) of the South African Music Content⁸ Regulations stipulates that:

"A holder of a public sound broadcasting service licence must ensure that after eighteen (18) months from the date of gazetting of these Regulations, a minimum of 60% increasing to 70% in the following year, of the musical works broadcast in the performance period, consist of South African music and that South African music is spread evenly throughout the performance period."

The monitoring conducted by the Authority indicated that the radio station plays at least 70% South African music during the performance period.

Some of the artists featured during the monitoring exercise were: *Lira, Mirriam Makeba, Encore, Kwela Tebza, Steve Kekana, Karabo, Malaika, Unathi, Kwesta and Moneoa.*

The Licensee complied with regulation 3.1 of the South African Music Content Regulations during the period under review.

4.2. Regulations regarding Standard Terms and Conditions for Individual Broadcasting Service Licensees, 2010⁹ as amended

During the period under review, the Authority did not identify any non-compliance by Lesedi FM with the standard terms and conditions for individual Licensees.

4.3. Universal Service and Access Fund Regulations, 2011

Regulation 3 of the USAF Regulations¹⁰ stipulates that:

⁸ ICASA South African Music Content Regulations, 2016 as published in *Government Gazette* No.39844 dated, 23 March 2016.

⁹ Standard Terms and Conditions for Individual Broadcasting Services, 2010 No. 33294 dated, 14 June 2010 as amended.

¹⁰ USAF Regulations, 2011 as published in *Government Gazette* No. 34010 dated, 10 February 2011.

- (1) "Every holder of a licence granted in terms of Chapters 3, 4 and/or 9 or converted in terms of Chapter 15 of the Act, must pay an annual contribution of 0.2% of its Annual Turnover to the Fund".
- (2) "A BS Licensee who has paid an annual contribution to the MDDA must set off that contribution against its USAF Contribution, provided that the MDDA contribution and the USAF contribution against which it is set off are for the same financial year".

The Licensee paid its annual contribution to the USAF subsequent to negotiations with the MDDA to pay USAF in instalments and duly submitted proof to the Authority. The Licensee received confirmation of payment in the form of a Section 18A certificate from the MDDA. The SABC's financial year end is March.

The Licensee complies with Regulation 3 of the USAF Regulations.

4.4. COMPLAINTS

Form 12A¹¹: Complaints Report of the Compliance Procedure Manual Regulations read with the Code of Conduct for Broadcasters require that broadcasters complete the form bi-annually in accordance with the Licensees' Financial Year.

The SABC submitted its complaints report in accordance with the Regulations regarding the Code of Conduct for Broadcasting Service Licensees, 2009¹².

5. CONCLUSION

The Licensee complied with its licence terms and conditions and related regulations that govern public broadcasters for the period under review.

6. TERMS OF REFERENCE

- 6.1.** Annexure A : Lesedi FM's Broadcasting Service Licence;
- 6.2.** Annexure B : Lesedi FM's Frequency Spectrum Licence;
- 6.3.** Annexure C : Training & Skills Development Report;
- 6.4.** Annexure D: Standard Terms and Conditions for Individual Broadcasting Services, 2010 No. 33294 dated, 14 June 2010 as amended;

¹¹ ICASA Compliance Procedure Manual Regulations, 2011 as published in *Government Gazette* No. 34863 dated, 15 December 2011.

¹² Code of Conduct for Broadcasting Service Licensees, 2009 as published in *Government Gazette* No. 32381 dated, 06 July 2009.

- 6.5.** Annexure E : USAF Regulations, 2011 as published in *Government Gazette* No. 34010 dated, 10 February 2011;
- 6.6.** Annexure F: Code of Conduct for Broadcasting Service Licensees, 2009 as published in *Government Gazette* No. 32381 dated, 06 July 2009; and
- 6.7.** Annexure G : Proof of SABC's Contribution to USAF

END

March 2021